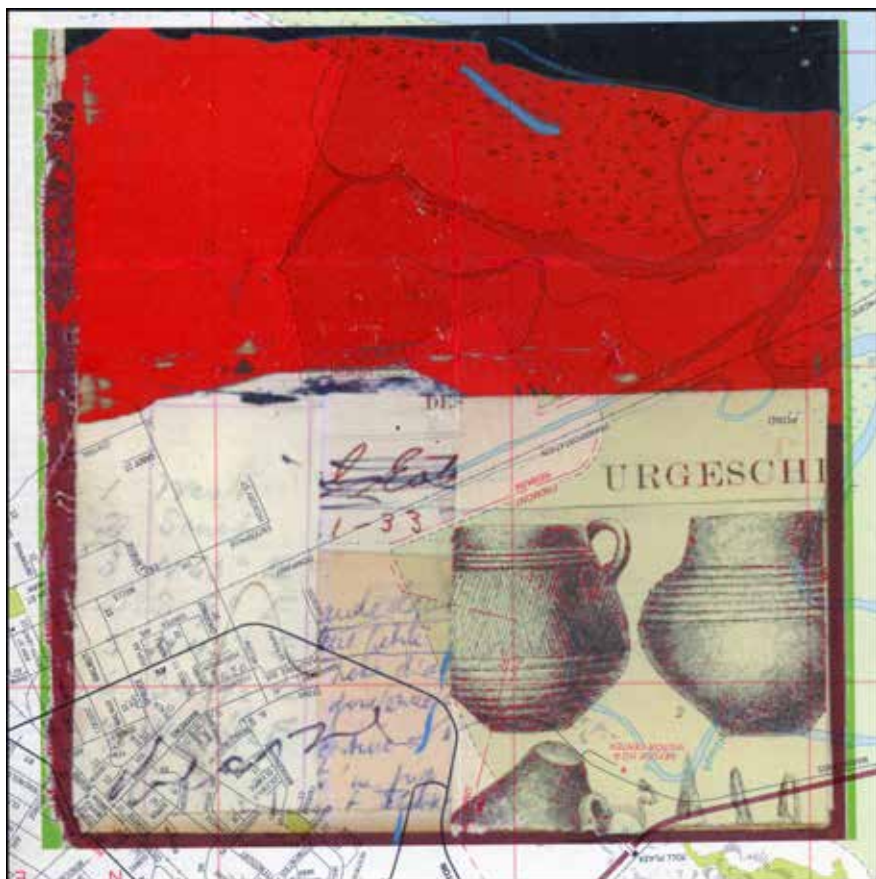


P.F.Foley
memetic
(LANDSCAPES)
Meméticos (Paisajes)





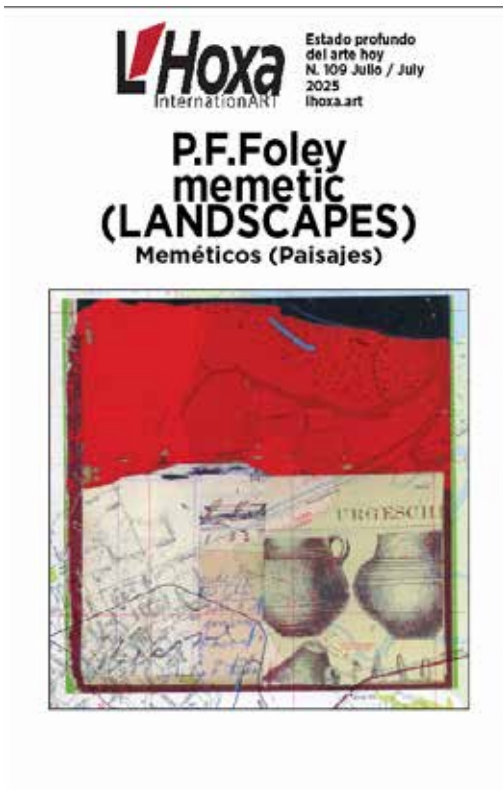
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Rolando Castellón / Costa
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Estados Unidos
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Cubierta Hoxa 109

memetic (LANDSCAPES)

This work develops from a random narrative connected by found materials, discarded maps, forgotten text, marks and graphic fragments. These elements are memetic posts, each carrying encoded elements. Working without predetermined outcomes and the use of randomness as a generative force, it allows these artifacts to rejoin and create unpredictable results.

The found materials embody the ability for memetic transmission. An archaic botanical text carries not just scientific information but the memetic codes of classification and control over nature. A discarded city map embodies civic planning ideologies and social hierarchies as memetic structures. Historical illustrations of pottery or architecture transmit aesthetic values and technological knowledge through memetic replication. When these materials are stripped from their original contexts and allowed to interact randomly, they become active agents of memetic mutation, their embedded information combining and recombining like cultural DNA. The process mirrors how memetic ideas actually spread and evolve. Just as memes replicate imperfectly through transmission, gaining and losing meaning with each iteration, these found materials retain traces of their original memetic content while generating entirely new

interpretations through juxtaposition. A botanical diagram overlaying a street grid doesn't just create visual interest, it creates a new hybrid memetic system where scientific taxonomy meets urban planning, where natural order confronts human organization.

The maps serve as palimpsests, their original purposes subverted and transformed through layering. Streets become veins, borders become suggestions, and the careful order of cartography gives way to something more truthful the chaotic accumulation of memetic memory on landscape. Randomness is essential to this memetic process, allowing authentic cultural mutations to occur rather than forced symbolic combinations.

Blocks of color function as compositional anchors—a red wash, the deep greens—organizing the chaos while simultaneously suggesting the passage of time, the staining of memory, the way memetic experience colors our perception of place. These layered views invite viewers to construct their own narratives, to connect the fragmented memetic transmissions with events in their own lives, continuing the memetic cycle as each viewer brings their own cultural programming to the interpretation.

The work suggests that entropy isn't destruction it is transformation. The constant reshuffling of meaning that occurs when different systems of data collide, overlap, and mutate.

pf

P.F.Foley: Paisajes meméticos

Este trabajo se desarrolla a partir de una narración aleatoria conectada por materiales encontrados, mapas desechados, textos olvidados, marcas y fragmentos gráficos. Estos elementos son publicaciones meméticas, cada una con elementos codificados. Trabajando sin resultados predeterminados y el uso de la aleatoriedad como una fuerza generativa, permite que estos artefactos se vuelvan a unir y creen resultados impredecibles.

Los materiales encontrados encarnan la capacidad de transmisión memética. Un texto botánico arcaico no sólo contiene información científica, sino también los códigos meméticos de clasificación y control sobre la naturaleza. Un mapa de la ciudad descartado encarna las ideologías de planificación cívica y las jerarquías sociales como estructuras meméticas. Las ilustraciones históricas de cerámica o arquitectura transmiten valores estéticos y conocimientos tecnológicos a través de la replicación memética. Cuando estos materiales se despojan de sus contextos originales y se les permite interactuar aleatoriamente, se convierten en agentes activos de mutación memética, su información incrustada se combina y recombina como el ADN cultural.

El proceso refleja cómo las ideas meméticas se propagan y evolucionan realmente. Al igual que los memes

se replican de manera imperfecta a través de la transmisión, ganando y perdiendo significado con cada interacción, estos materiales encontrados conservan rastros de su contenido memético original mientras generan interpretaciones completamente nuevas a través de la yuxtaposición. Un diagrama botánico superpuesto a una cuadrícula de calles no solo crea interés visual, sino que crea un nuevo sistema memético híbrido donde la taxonomía científica se encuentra con la planificación urbana, donde el orden natural se enfrenta a la organización humana.

Los mapas sirven como palimpsestos, sus propósitos originales subvertidos y transformados a través de la estratificación. Las calles se convierten en vetas, las fronteras en sugerencias, y el cuidadoso orden de la cartografía da paso a algo más verídico: la caótica acumulación de memoria memética sobre el paisaje. La aleatoriedad es esencial para este proceso memético, ya que permite que ocurran mutaciones culturales auténticas en lugar de combinaciones simbólicas forzadas.

Los bloques de color funcionan como anclas compositivas —un lavado rojo, los verdes profundos— que organizan el caos al mismo tiempo que sugieren el paso del tiempo,

la mancha de la memoria, la forma en que la experiencia memética colorea nuestra percepción del lugar. Estas vistas estratificadas invitan a los espectadores a construir sus propias narrativas, a conectar las transmisiones meméticas fragmentadas con eventos en sus propias vidas, continuando el ciclo memético a medida que cada espectador aporta su propia programación cultural a la interpretación.

El trabajo sugiere que la entropía no es destrucción, es transformación. La constante reorganización del significado que se produce cuando diferentes sistemas de datos chocan, se superponen y mutan.

pf

**P.F.Foley
memetic
(LANDSCAPES)**
Meméticos (Paisajes)

has given rise to a multitude of forms. When such structures have reached a certain stage in branching, the margins beyond entire outline. When branching has barely begun, the margins may be *entire*; when the branches have grown further, they may be *dentate*; or still further, *serrated*, *lobed*, *incised*, *perforated*, and *divided*.

In leaves where the branches are more than the leaf-branches are distinct, the margin is said to be *compound*. Where the leaf-branches arise very near together, the leaf is said to be *pinnately compound*. When they arise at considerable intervals, it is *pinnatifid*.

Surfaces.—In plants consisting of cell-masses, the external cells are always more or less modified by contact with the surrounding medium. They usually contain less protoplasm, and quite commonly have thicker walls; this is especially true of terrestrial plants, although it may be seen in aquatic to a less degree. The outer layer is known as the *epidermis*. It is frequently *smooth* externally, the outer walls of the contiguous cells forming an even surface. In other cases the cells may project more or less, or they may develop short points which project above the surface and make it *rough*. These projections may be so extended as to form a *hairy surface*.

It is also possible that a mass of cells in or beneath the epidermis grows out into a sharp, broad-based point, a *prickle*, as in the roses and raspberries, whose stems are



I. Prickles on a rose stem. II. A thorn on a plum-stem, evidently a reduced branch.

prickly. Prickles are to be distinguished from thorns and spines, the former of which are allied to leaves, being essentially superficial in structure while the latter are stunted stem-branches, pointed and usually leafless.

Shoots.—The stem with its leaves is the shoot. It is clearly

which name the bundles usually take up here. **LEAF AND VENATION.**

Roots.—The roots exist partly in the floor of the fernworks. In the ferns, the lower produces hairs which have the function, of roots. Some of the ferns have both prothallia roots in structure, and possibly are the foreshadowings of them.

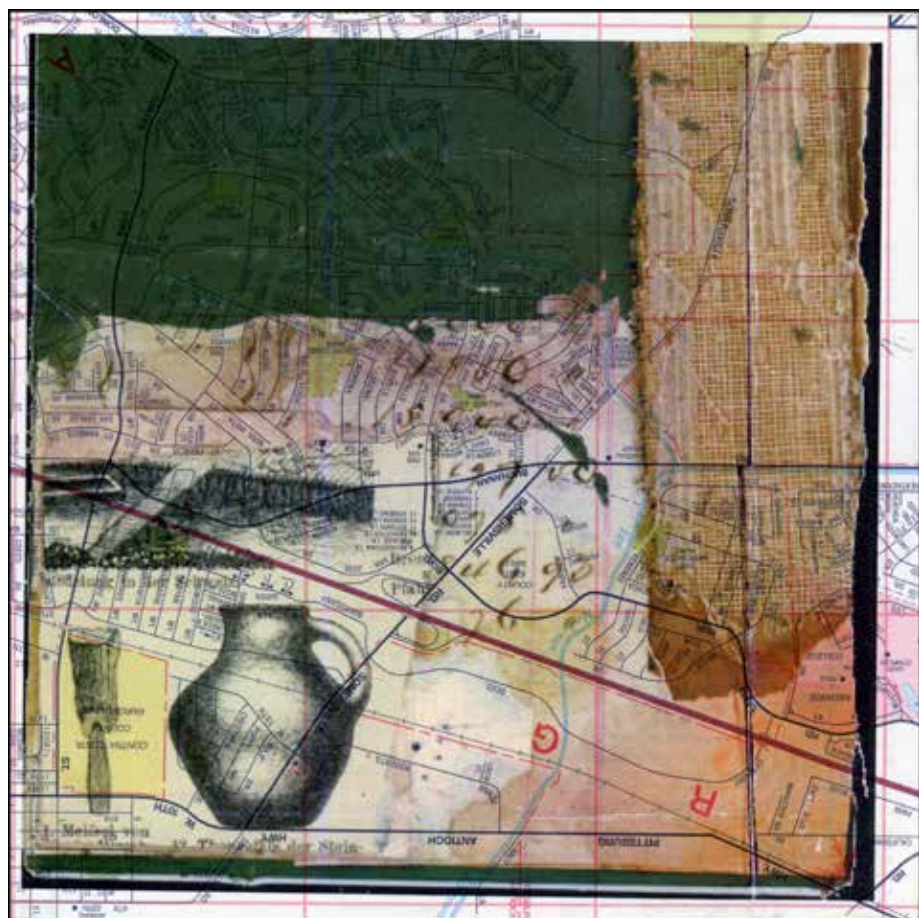
A root is an axial structure closely allied to the stem, which it is often the downward extension of a simpler structure than the stem, and its



FIG. 5.—Illustrations of roots: I. Root and root-cap of a plant; II. Roots of melon; III. Root of a plant showing the root-cap in several layers.

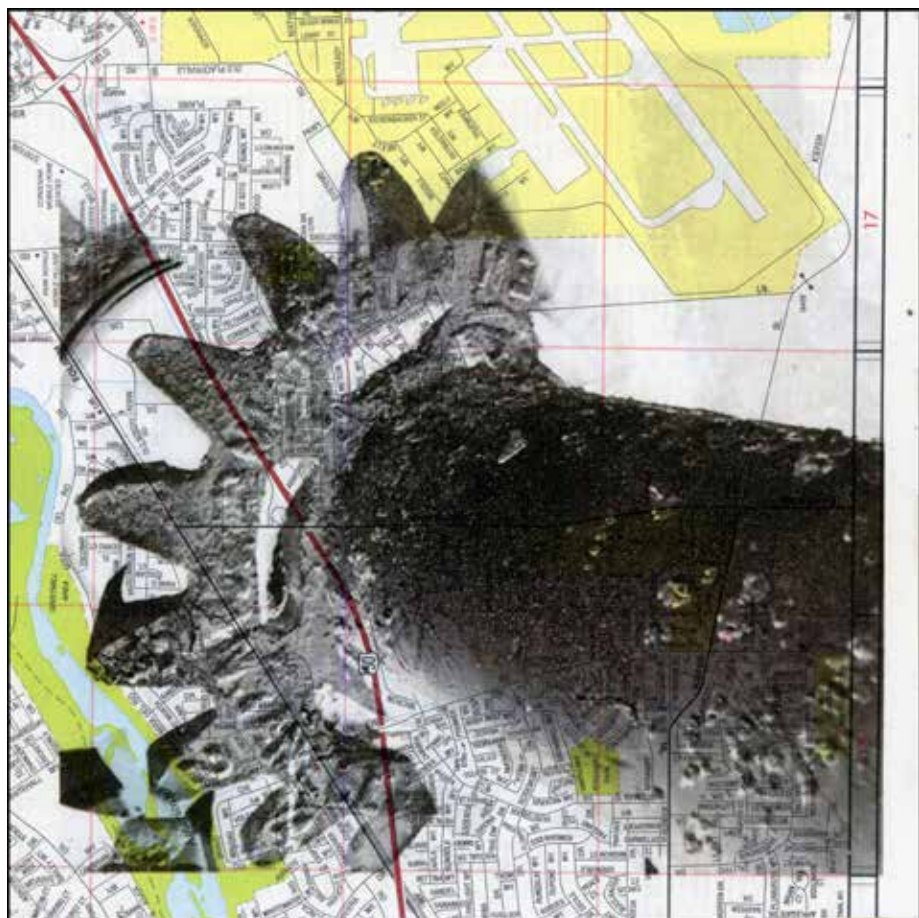
less well marked. The boundary layer is not as well marked as is usually the case in the presence of leaves and the rarity of shoot-worthiness. The development of a mass of cells in advance of the growing tip, is perhaps a characteristic structure of the root.

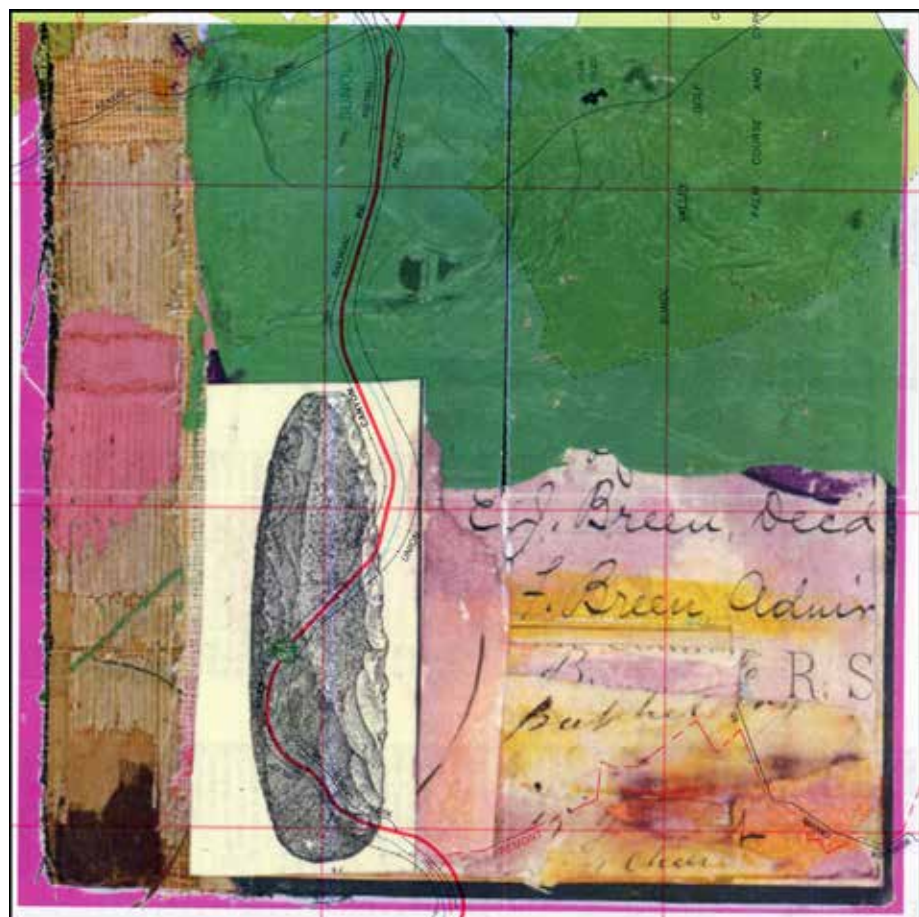
Physiology of Larger Plants.—Enough the mode of life of single-celled or few larger plants, where there are masses of cells, logical processes are somewhat more complex. In the cells in contact with the soil (or nearly all) external cells absorb water and dissolved salts from the soil. Cells in contact with the soil absorb the active agent of living protoplasm. Some food-matter is absorbed by the cells which absorb it from the soil, and some is absorbed by neighboring cells. The root absorbs food matter from the surrounding soil.



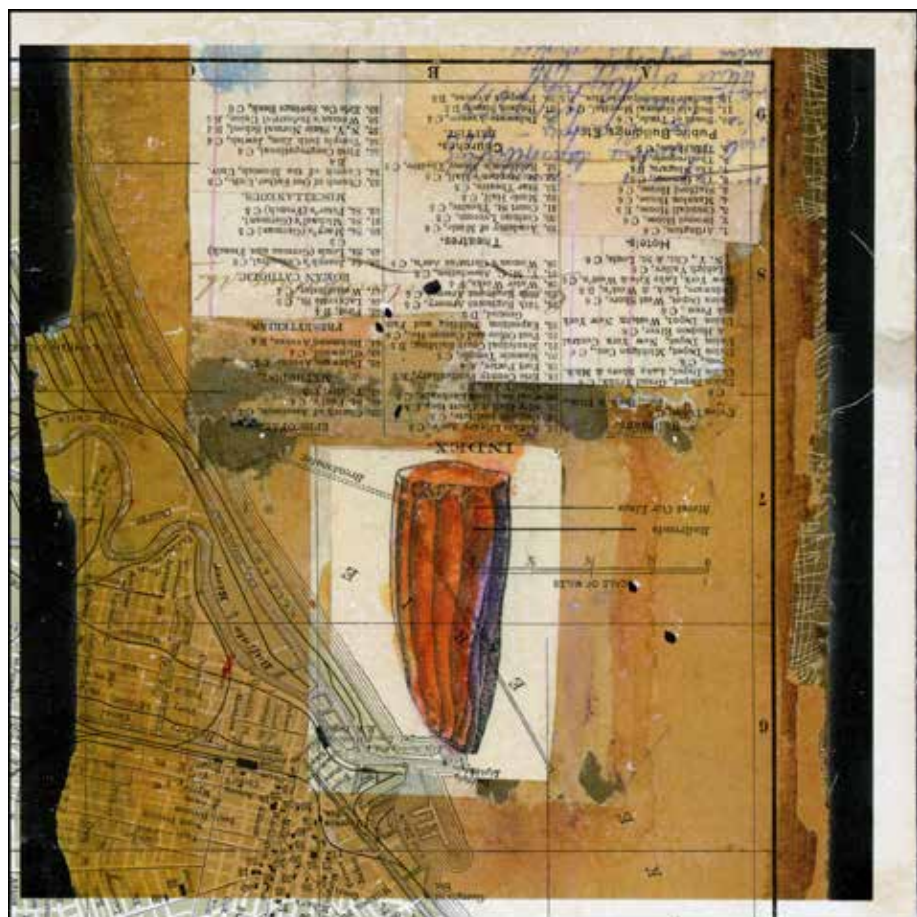


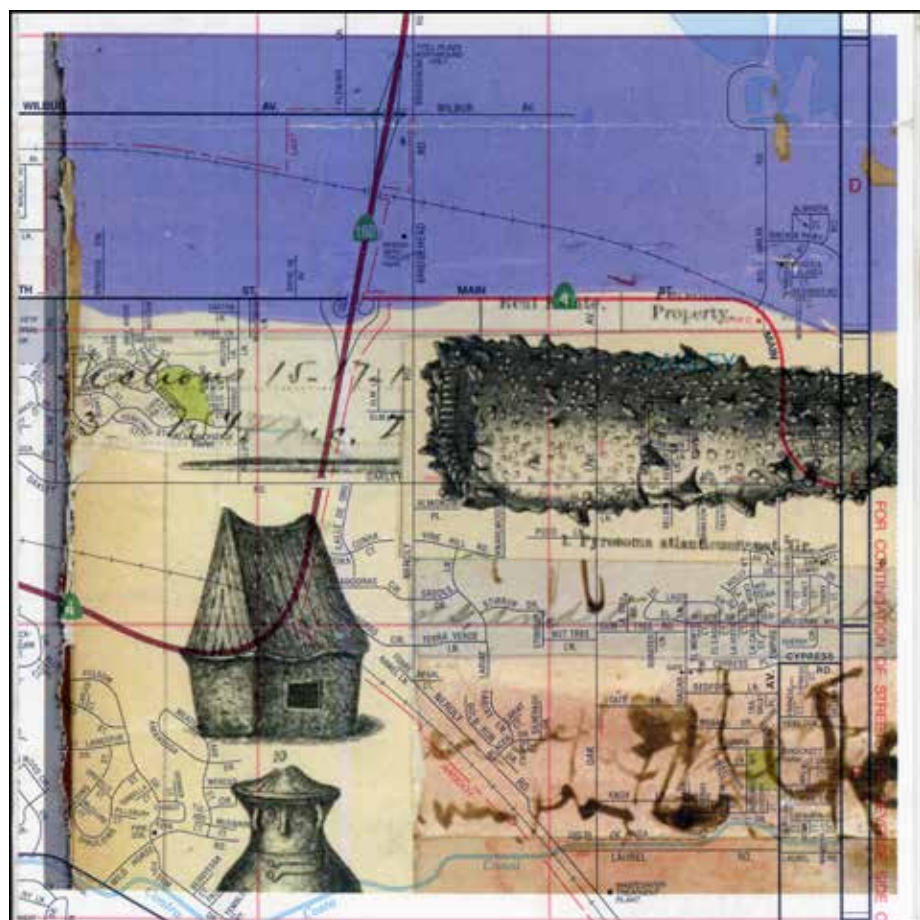


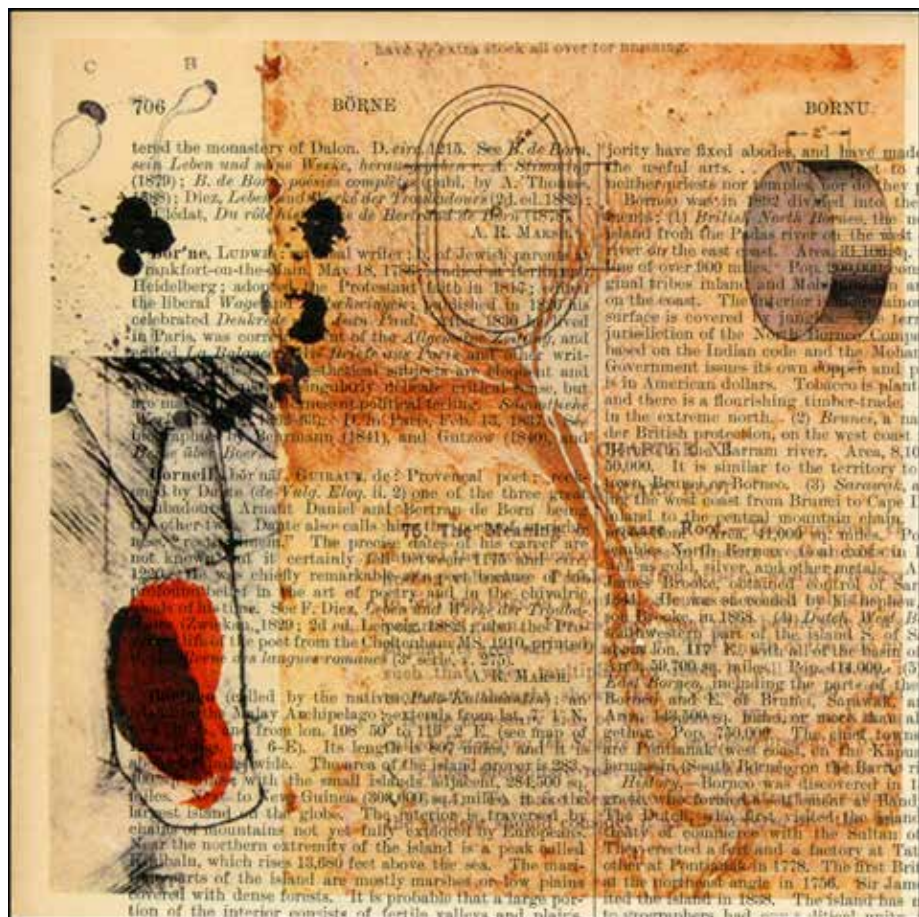












terised the monastery of Dulon. D. circa 1215. See *B. de Born*, *sein Leben und seine Werke*, herausgegeben v. A. Steinmetz (1879); *B. de Born's poesie complete* (publ. by A. Thomas, 1888); Diez, *Leben und Werke der Troubadours* (2d. ed. 1882); Méladet, *Du rôle historique de Bertran de Born* (1878).

Borné, Ludwig, a German writer, b. of Jewish parents at Frankfurt-on-the-Main, May 18, 1784; studied at Göttingen, Heidelberg; adopted the Protestant faith in 1814; wrote the liberal *Wagen der Verheerung*, published in 1840; his celebrated *Denkmal der deutschen Literatur* (1830-1847) read in Paris was corrected by the *Académie des Sciences*, and edited by *La République des Lettres* and *Le Monde*; other writings of a philosophical and literary character are elegant and are marked by a philosophical and critical sense, but are more in the line of present political feeling. *Schopenhauer* (1842), *Die Kunst der Kritik* (1843), *Die Kunst der Kritik* (1844), and *Gutkow* (1849), and *Die Kunst der Kritik*.

Bornell, Arnaut, GUTRAU, de? Provençal poet; recognised by Dante (*de Vulg. Eloq.* ii. 2) one of the three great troubadours. Arnaut Daniel and Bertran de Born being the other two. Dante also calls him "The Meandering" or "the wandering". The precise dates of his career are not known, but it certainly embraced the years 1175 and 1220. He was chiefly remarkable as a poet because of his profound belief in the art of poetry, and in the chivalric code of his time. See F. Diez, *Leben und Werke der Troubadours* (Frankf., 1829; 2d. ed. Leipzig, 1882); also the *Provençal* line of the poet from the Chastellain MS. 1910, printed in *Revue des langues romanes* (3^e série, v. 275).

Borneo (called by the natives *Pala-Ruhumut*), an island in the Malay Archipelago, extends from lat. 7° 45' N. to 5° 45' S. and from lon. 105° 50' to 119° 3' E. (see map of the Malay Archipelago, 6-E). Its length is 807 miles, and it is about 100 miles wide. Thence of the island proper is 283 miles, and with the small islands adjacent, 284,000 sq. miles. It is the largest island in the globe. The interior is traversed by chains of mountains not yet fully explored by Europeans. Near the northern extremity of the island is a peak called Kinabalu, which rises 13,680 feet above the sea. The mountain parts of the island are mostly marshes or low plains covered with dense forests. It is probable that a large portion of the interior consists of fertile valleys and plains.

Majority have fixed abodes, and have made the useful arts. . . . With respect to neither priests nor temples, nor do they . . .

Borneo was in 1892 divided into the islands: (1) *British North Borneo*, the island from the Padas river on the west river on the east coast. Area, 81,000 sq. miles of over 600 miles. Pop. 100,000. Several tribes inland and Malay on the coast. The interior is a mountain surface is covered by jungle. The territory of the North Borneo Company based on the Indian code and the Mohat Government issues its own paper and is in American dollars. Tobacco is planted and there is a flourishing timber-trade. In the extreme north. (2) *Brunei*, a ruler British protection, on the west coast. The British Barram river. Area, 8,100 sq. miles. It is similar to the territory to the west of Brunei or Brunei. (3) *Sarawak*, a ruler British protection, on the west coast. The British Barram river. Area, 8,100 sq. miles. It is similar to the territory to the west of Brunei or Brunei. (4) *Dutch West Borneo*, the western part of the island is of Sarawak. Area, 117° E. with all of the basin of the river. Area, 50,700 sq. miles. Pop. 114,000. (5) *East Borneo*, including the parts of the Borneo and E. of Brunei, Sarawak, as Area, 143,500 sq. miles, or more than all together. Pop. 750,000. The chief towns are Pontianak (west coast, on the Kapuas river), South Kalimantan on the Barito river.

History.—Borneo was discovered in 1521, was formerly called *Sumatra* or *Band*. The Dutch, who first visited the island in 1596, discovered with the Sultan of Ternate a fort and a factory at Tali other at Pontianak in 1778. The first Brit at the northern angle in 1756. Sir James Brooke discovered the island in 1838. The island has in its interior had a great deal of civilisation.

790

BOLDING®

He was the author of numerous newspaper essays and lectures on dramatic subjects. D. N. New York, Sept. 48, 1890.

Revised by B. B. Valazny

Boudinet, Isaac, 1740-1821, D., philanthropist. Philadelphia, May 2, 1740. He practiced law in New York and supported the popular cause in the Revolution. He was a member of the Continental (later U. S.) Congress in 1779, 1781-84; its president in 1782, in which capacity signed the treaty of peace with Great Britain, and was director of the mint at Philadelphia from 1793 to 1803. In 1813 he was a founder of the American Board of Commissioners of Foreign Missions. In 1816 he became the first president of the American Bible Society, and so remained till his death. He wrote several works, and gave large sums of money for charitable purposes. His wife was a sister of Richard Stockton. D. in Burlington, N. J., Oct. 24, 1821.

born 10, 1644. He served under Turenne and Catinat. He distinguished himself at Steenkerke in 1692, and at the battles of Ramillies in 1706. He commanded at Lille with success in 1708 against Prince Eugene, and won a victory at Malplaquet (1709), from which he effected a masterly retreat. D. in Fontainebleau. *See Vie du Maréchal de Boufflers* (Lille, 1710).

soo' gán' vee's. LOUIS ANTOINE, de: naviga-
tor, 11, 1729. He was aide-de-camp to Mon-
sieur de La Jonquière, and in 1756, when
in 1756; and with distinction in Ger-
many, he sailed to the Falkland islands,
1766 to Spain; performed a voyage round
the world, 1769, and discovered several islands in the
Pacific. He was the first Frenchman who had circumnavi-
gated the globe, in 1771 he published a narrative of that
voyage. He was afterwards employed by the
the American Revolution, when he had a high
rank in the naval battles between the French and
the British, 1811.

[illegible]

Bought Note: a memorandum given by a broker who effects a sale to the purchaser, in which the latter is notified

BOULDER

passage. They are sometimes made for the rectum or for the esophagus.

1840-1906, Dec. 25-31, ADOLPHE W. was a French contemporary French painter, b. 1840, pupil of Picot and winner of the Prix de Rome, 1860. Member of the Institut National des Beaux-Arts. Honor 1885; medal of honor, Paris Salon, 1889. With Degas, Renoir, and Germain, he was one of the founders of the Impressionist movement.

Some of his pictures are now owned by them; others have become popular through their productive processes. He was a painter of the nude figure, a most manly, delicate, but not forceful colorist. His *Madonna of the Lilies* (1874) and his *Madonna of the Lilies* (1874) are in the Louvre gallery. He died at St. Louis in 1878; a statue of him stands in New York. Most of his work, however, is weakly sentimental and sentimental, which detracts from the reputation of his work. His abilities have been obscured by the difference of opinion among critics regarding him and his powers of study.

St. Louis, Mo., Paris, France.

B *BOUYE*, boo'lay', FRANÇOIS, CLAUDE A. general; b. in Auvergne, France, Nov. 16, 1756; fought in the war; governor of Guadeloupe; captured several British Indians; member of Assembly of Notables; killed chief of the army of the Meuse in 1792; d. Louis XVI. in his attempt to serve under Gustavus III. of Sweden; Prussia; Condé; d. in London, Nov. 14, 1801. *Moniteur sur la Révolution Française*.

Danillan, Godefroi de : See DANIEL
: See BULAK.

Reininger, -bān'zhay', noun. A German East Prussian farmer and politician; he was at Rensselaer.

There is a strong possibility that the results of this study will be replicated in other studies. The results of this study will be replicated in other studies.

ing the Franco-Prussian war; appointed in 1880; sent to the U. S. as head of the

s in Art

ILLUSTRATED

GRAPES

UART

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ESTABL

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ANCIA

FROM

1850 AD

STON

and Col

map

manufactures of canvas, iron, brass, ropes, hats, leather, etc.
Pop. (1891) 14,593.

Boston: the capital of Massachusetts, in Suffolk co. (for location, see map of Massachusetts, ref. 3-1), and the metropolis of New England; situated at the west extremity of Massachusetts Bay, about 450 miles by railroad N. E. of Washington, and 232 miles N. E. of New York; the State-house is in lat. 42° 21' 27" N., lon. 71° 3' 30" W. Founded in 1630 by Puritan colonists from England under the lead of John Winthrop and Thomas Dudley.

Original Site.—The site was originally a peninsula, in its extreme length less than 2 miles, and its greatest breadth a little more than 1, bounded N. by the Charles river, expanded into a broad estuary, and northwest sweep into the deep water of the harbor. It was attached to the mainland at Roxbury by a slender neck a mile in length, so low and narrow between high water flats that it was often submerged. The water on the north of this isthmus was an inlet of the Charles nearly a mile long, called the Back Bay, and that on the south an inlet called the South Bay. The peninsula was deep, indented by coves and bordered by salt-marshes and swamps. Such essentially were the natural features of Boston of a hundred years ago, with its narrow, crooked streets, lanes, alleys, and its detached buildings, only four being of stone, of which King's chapel alone remains, and comparatively few of brick, including Faneuil Hall, the Town (now Old State) house, Christ church, and the Old South meeting-house, still preserved as historic landmarks. At the time of the Revolution it was the richest and most populous city in the U. S., yet it contained only 2,000 buildings and less than 20,000 inhabitants.

Modern Changes.—Excepting three ancient burying-grounds and a dozen or so old buildings, not a vestige of the town as it appeared a century ago remains. The original site has been completely transformed. Every part has been graded, the steep hills having been reduced or wholly removed. The highest remaining eminence, Beacon Hill, on Beacon Hill, the State-house (built in 1780), the loftiest peak of which is now 138 feet, is now but 110 feet high.

BOSTON

island. The other territorial acquisition was Roxbury, annexed in 1868; Dorchester, West Roxbury, and Brighton. **Streets and Buildings.**—The waterfront proper are spanned by numerous bridges, being reached by ferry, that the harbor navy-yard in Charlestown. Washington a series of streets bearing different names from Matthews Square to and Deane



The City Hall.

trict, has always been the main thoroughfare, from Scollay Square also to the harbor. State Street is the principal artery. State Street is the principal artery, 100 feet wide, extends to the water-front at the head of the principal old streets have been straightened and widened at enormous expense; and in place of the old streets, grown up the "New





ains of Bolivia are in the *Cordillera Real* (Eastern Cordillera). The Nevado de Sorata, or Illimani, in that range, is an imposing mass, formerly supposed to be the highest in America, but recent estimates make it under 22,000 feet. The twin peak of Illimani, near it, is almost as high. Eastward from the Eastern Cordillera a great number of branches or spurs spread over the highlands, enclosing valleys which are the finest parts of Bolivia. As the mountains subside eastward a kind of terrace is reached which drops abruptly to the lowlands. This terrace and the outlying *Llanos de los Chiquitos* in Eastern Bolivia resemble the Brazilian table-land, and probably were once a part of it. The eastern provinces include a portion of the Gran Chaco, the *Paraguay Chaco*, passing northward into plains which are partly covered with forest; some isolated low mountains are found here, and the region is hardly separated from the great *Madeira* depression of the north (see *PANAMA, Isthmus and Misiones*), a vast expanse of damp tropical forests and plains which are very imperfectly explored. The forests extend for some distance up the eastern mountain-sides and valleys; but except on this border the highlands of Bolivia are without forest growth.

Climate.—The lowlands are hot, with heavy rains, especially from October to April; there is a marked dry season only in the Paraguayan basin. Above these there is every gradation to the snow-limit, which in Bolivia is at about 15,000 feet. Five zones of climate are commonly distinguished: *Yunga*, the plains and valleys to 5,000 feet; *Valle*, or *Medio Yunga*, 5,000 to 9,000 feet; *Cacahua de Valle*, high valleys, from 9,000 to 11,000 feet; *Puna* and *Puna brava* above, the latter cold and sterile. Some parts of the great elevated basins southward are almost rainless.

Lakes and Rivers.—Titicaca, on the border of Peru, is the largest lake in South America, and the highest body of water in the world; it discharges southward by the slow and rapid Desaguadero river, 150 miles long; this flows into the *Aullagas* lake or swamp, where it is lost. (See *TITICACA*.) The great rivers are in the lowlands, the *Pilcomayo* flowing S. E. to the Paraguay, and the *Mamori*, *Beni*, and *Madre de Dios* northward to the *Madeira*; the headwaters of the *Purús* are in the northern forests of Bolivia, but the river has been explored only from the Amazon. The branches of the *Madeira* offer the most promising outlet for the future commerce of Bolivia.

Geology.—Very imperfectly known. Portions of the Eastern Cordillera and the Titicaca basin contain paleozoic rocks, and there are tertiary beds bordering the Gran Chaco. The Andes range is largely volcanic and several of the peaks

speaking their own language and retail customs; they are nominally Catholics, a portion of the laboring class besides Indians. Spanish is spoken in the towns. La Paz (40,000 inhabitants). Oruro (Chuniguana, the capital) (20,000). Cochabamba (12,000). Santa Cruz (10,388). Oruro principal settlements of the lowland are missions, formed by the Jesuits, and now (18 cadences). Large portions of these are inhabited and peopled only by small tribes of total number of these Indians probably 150,000.

Government, etc.—The executive power president, who is now elected for four years. A Senate and House of Representatives the president, by universal suffrage, standing army, and the national guard bodied men. Primary education is free; there are few good schools; four universities. The recognized religion is Roman Catholic. Other sects are tolerated. The public debt 600,000, and is said to be diminishing.

Railways, etc.—The great want of Bolivia means of external communication, by which resources can be made available. Natural highways of the northern rivers had management or lack of capital, as through Chili and Peru to the Pacific. Chilean port of Antofagasta is now (1 Oruro, 500 miles of the line being in Bolivia) continued to La Paz, thus opening up the country to many more are projected. Great improvements in the common roads. The telegraph is incomplete, generally following the railway.

History.—Probably the oldest civilization existed in the Titicaca basin, but we have vague tradition and by the ruins at Tiahuanaco. (See *INCA ANTIQUITIES*.) It is broken up about the eighth century; the Aymaras remained in the Bolivian high some civilization. They were subdued by the Incas of Cuzco. (See *INCA EMPIRE*.) Inca empire had been overturned by Pizarro's brother Hernando to annex it (1538), and in 1559 it was formed into Charcas, or Upper Peru. It was govern-

, and in the civil war sided with the Con-
 nage the "lost cause," he formed a com-
 f, Powell, and others. On Apr. 14, 1863,
 theater, Washington, and shot President
 sitting in a private box. Exclaiming
 "he leaped down to the stage and se-
 nted a horse that was standing nearby.
 He concealed himself in the stable, and
 here he was discovered by the soldiers.
 He surrendered, he was shot, and he died.

BOOTH: actor; b. in England; appeared on the stage in 1838, as Campbell in "The Rival Rivals," and became famous in "The Two Friends" and "The Two Friends." These and other plays were produced in the U. S. J. in 1840, and in 1841, in England III. His career on the stage was un-
 mph-marrd, however, by intemper-
 dity. He died on a Mississippi river steam-
 and was buried at Baltimore, Md. His
 almes of Reading, England. His children
 as, Rosalie Anne, Edwin Thomas, Anna
 Addison, Henry Byron, Mary, Frederick,
 n Wilkes. See *The Elder and the Younger*
 n American Actor Series.

BOOTH: writer and journalist; b. at Yap-
 19, 1831; published a *History of the City*
 9-67; 2d ed. New York, 1880, and over
 French translations, among which are the
 rin, Cochon, and Laboulaye on the Ameri-
 Henri Martin's abridged *History of*
 rom its beginning in 1867 until her death
 5, 1880, she was editor of *Harper's Bazar*.

BOOTH: b. in Salem, Washington co., Ind., Dec.
 el at Asbury University in 1846; studied
 e, and was admitted to the bar in 1850;
 soon afterward, and engaged in business
 turned in 1857 to Terre Haute, and prac-
 when he went back to California. In 1863
 the California State Senate; in 1871 was
 of California, but resigned in Mar., 1874,
 Senator. He served from Mar. 9, 1875,
 D. in Sacramento, July 14, 1892.

RUSSELL, D. D.: Presbyterian minister; b.
 May 10, 1830; graduated at Williams Col-
 at Auburn Theological Seminary (1852).

resort. This town was separated from Boothbay Feb. 10,
 1880, by the Boothbay township (1880) 3,575, including
 Boothbay Harbor; (1890) 1,718; of Boothbay Harbor (1890)
 1,019.
 Editor of "Register."

BOOTH: a peninsula or island of North America;
 in the Arctic Ocean extends from lat. 69° to 75° N. It is
 named in honor of Sir Felix Booth. It was discovered by
 Sir Felix Booth and named in honor of Sir Felix Booth. It
 is named in honor of Sir Felix Booth.

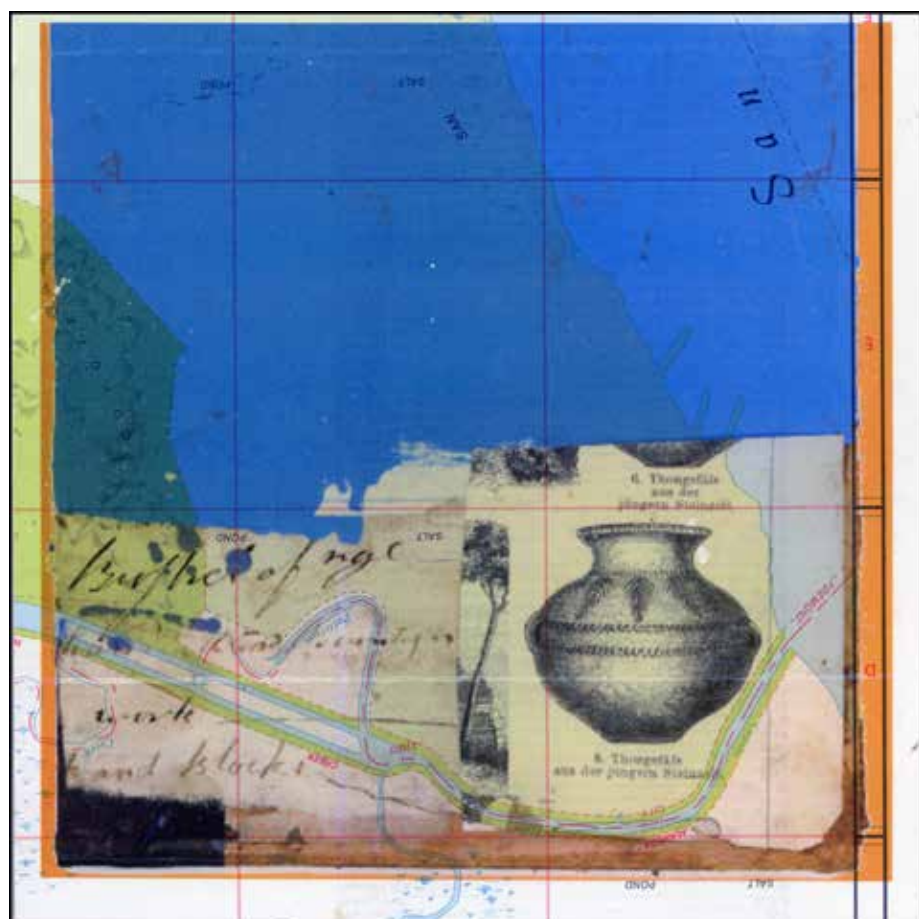
BOOTS: shoes worn on the feet, and reaching
 up to the knees. They were devel-
 oped from the ancient sandals, and appeared in Eng-
 land in the reign of Edward II. as part of a knight's
 armor. The boots of a knight or buskin was sometimes a
 single piece of leather, and made with thick soles
 and a high top. The Roman patricians
 wore leather shoes, the color of which indicated rank. A
 senator's shoes were red. In the time of Charles I. a wide-
 topped boot of Spanish leather came into use, and this in
 turn was superseded by an elaborately adorned French boot.
 In the cavalry service this article of apparel became a matter
 of regulation by the government, and was known as the
 jack-boot, a high-topped heavy boot worn with spurs. In
 the eighteenth century a yellow-topped boot was fashionable
 in Great Britain, and copied thence in France. The Hessian
 boot followed; was worn over the trousers, and was deco-
 rated with a tassel. This gave way to modifications known
 as the Blücher and the Wellington boots. These forms are
 giving place to the modern Snodgrass for the processes of
 manufacture.

In Scotland the name *boot* was applied to an instrument
 of torture in use until late in the seventeenth century. It
 consisted of a wooden or iron case, was placed on the lower
 part of the leg, and then tightened by driving in wedges
 with repeated blows of a mallet, and at times with such force
 as to crush the bones and muscles. It was employed by the
 privy council in putting a man to the question, and espe-
 cially used upon the Covenanters. A milder form of the
 boot consisted of a wet leather or parchment envelope bound
 closely on the leg, and then shrunk by drying.

The *boot* of a carriage is a covered receptacle, placed
 either beside the driver or behind the body of the coach, in
 which baggage is carried; also a leather apron attached to
 the dash-board, and used as a protection against stormy
 weather.

BOOTS {deriv. of *boot*, profit < O. Eng. *bōt*; Germ. *Busse*}:





Blue Ridge: the range of the Appalachians which is nearest to the Atlantic Ocean. It extends in a N. E. and S. W. direction through Pennsylvania, Maryland, Virginia, North Carolina, and Georgia. The part of this ridge in Pennsylvania is called the South Mountain. In Virginia it forms the S. E. boundary of the Great Valley, and is remarkable for beautiful scenery. The Peaks of Otter, which are the highest points of this ridge in Virginia, rise about 3,961 feet above the level of the sea. In North Carolina southward the name of Blue Ridge is invariably applied to the watershed which divides the waters flowing into the Atlantic from those of the Gulf of Mexico.

Blue River, Africa: See BAIOU-AFRIQUE.

Blue River, Cal.: See BUNKARA RIVER.

Blue River: of Indiana; rises in Henry County, in the east part of the State, and flows southward. After it has united with several streams it receives the name of Drywood or East Fork of White River.

Bluestocking (in Fr. *bas bleu*): a term applied to literary ladies, and generally with the implication of pedantry. It originated in England in Dr. Johnson's time, when there existed bluestocking clubs, at which literary ladies used to converse with distinguished literati. According to legend, they were so called because Mr. Stillingfleet, one of the prominent members, always wore blue hose.

Blue Sulphur Springs: a post-village of Greenbrier co., West Va.; 22 miles W. of the famous White Sulphur Springs. The springs afford a copious supply of valuable saline chalybeate waters, useful in the treatment of many diseases.

Bluthroat, sometimes called **Bluebreast**, or **Blue-throated Rob'in** (*Phoenicurus phoeniceus*): a beautiful bird of the family *Sylviidae*; is common on the continent of Europe as a summer bird of passage, and is supposed to pass the winter in Africa. It resembles a redbreast in form, but is rather larger, and has a brilliant sky-blue plumage on its throat, below which is a black bar. It sings sweetly, and imitates the notes of many other birds. This is one of the birds which the Italians call *BEOCCARCO* (q. v.).

Blue Vitriol: the sulphate of copper. See COPPER.

Blowwing-duck, or **Blowwing-teal:** a species of duck (*Anas decussata*): an abundant game-bird of America. Vast numbers spend the winter in the marshes near the mouth of the Mississippi, to which they congregate both from the North and the East; the summer migrations of the species

ton has flouring and saw mills and lime-breeding and poultry-raising farms. Their magnesium-limestone formations, and extensive quarries have been developed. The surrounding region is populated by one of the largest settlements in the U. S. Pop. (1890) 1,390; 1,500. EDITOR.

Blumbe, bloem, FRIEDRICH: German in Hamburg, June 29, 1797; d. at Bonn, studied law at Halle, Göttingen, and Jena; an extensive tour in Italy, the results of which, in his essay, *Die Ordnung der Fragmente in titeln*, in the *Zeitschrift für geschichtliche schaft*, vol. iv., in his edition of Gaius, I (Bonn, 1824-37, 4 vols.), etc. He succeeded in jurisprudence at Halle, Göttingen, and Bonn. *Das Kirchenrecht der Juden* (1824, 2d ed. 1851); *Grundriss der Pandekten* (1827, 2d ed. 1843), and *Encyclopädie von Deutschland geltende Rechte* (Bonn, 1843) chief work.

Blum, bloom, ROBERT: democrat and son of poor parents at Cologne, Nov. 10, 1818; the Schiller-Verein (Schiller Society) at Bonn, and the German Catholic Church at Leipzig. 1848 he was the master-spirit of the Saxons, and a member of the Frankfurt parliament; he was the leader of the Left or moderate wing, been sent by this party to Vienna, he went of that city, which was soon captured army. Blum was arrested and shot at Vio. See EDUARD DILLER, *R. Blum's Leben und Franke*, 1848.

Blum, ROBERT FRIEDRICH: figure-painter, O., July, 1857; studied in New York and Spain. Member of the Society of (1882) and of the American Water-color National Academy, New York; third-class position, 1889. He first exhibited in New York, well known as a water-color and paste a talented American illustrator. Aside from figures and compositions painted in oil, feature of which is harmonious and delicate painted a number of pictures of Venice and Spain. His picture of *Venetian Boat* awarded a prize of \$2,500 at an exhibit

à la mer; Étude hydrographique sur la baie de la Rochelle; Régime de la Loire maritime; Paris, Port de mer.

W. R. H.

Bouquetin, boo-ke-tān, or **Ibex** of the Alps (in Germ. *Steinbock*), a species of wild goat (*Capra ibex*) formerly found on the Alps, and which ascends to the limit of perpetual snow. It is larger than the common goat, and has large horns which curve backward. The horns of the male are sometimes 20 inches long or more. It has no beard except a few hairs in winter. The color of the hair is mostly brown. This animal feeds on shrubs, ferns, and the second leaves, which is found on the confines of vegetation. It has an extraordinary power of bounding from crag to crag, and of climbing precipices, which are almost perfectly smooth. The bouquetin is sometimes killed if it is taken young, and is bred with the common goat. The bouquetin is now extinct in the Alps, except possibly near Courmayeur. There are still probably forty or fifty on the mountains S. of the Great Balkan. The bouquetin is preserved by law.

Bourbaki, boor-bā-kee', CHARLES DENIS SAUTER: French general; b. in Pau, Apr. 22, 1816; took part in the wars in the Crimea and in Italy; and in the German-French war of 1870 he commanded the imperial guards before Metz. After the deposition of Napoleon he organized the Army of the North under Gambetta; then tried with disastrous results to break the Prussian line at Belfort. He attempted suicide, and gave up command to Clinchant, who crossed the Swiss frontier with 84,000 men, Feb. 1, 1871. In 1873 he commanded another army at Lyons; was retired from active duty in 1871.

Bourbon, a French island. See RÉUNION.

Bourbon: town; on railroad, Marshall co., Ind.; our location of county, see map of Indiana, ref. 2-E; 33 miles from Ford Wayne and 95 from Chicago. It has three churches, a graded school, including high-school department, wagon manufactories, a large roller flouring-mill, several boot and shoe manufactories, and various other mechanical enterprises. The surrounding country is very fertile, and some valuable timber, such as walnut, poplar, oak, maple, beech, etc., is yet standing. Large quantities of butter, eggs, poultry, wool, horses, cattle, hogs, sheep, wheat, oats, clover, lumber, etc., are annually exported. Pop. (1880) 1,066; (1890) 1,064.

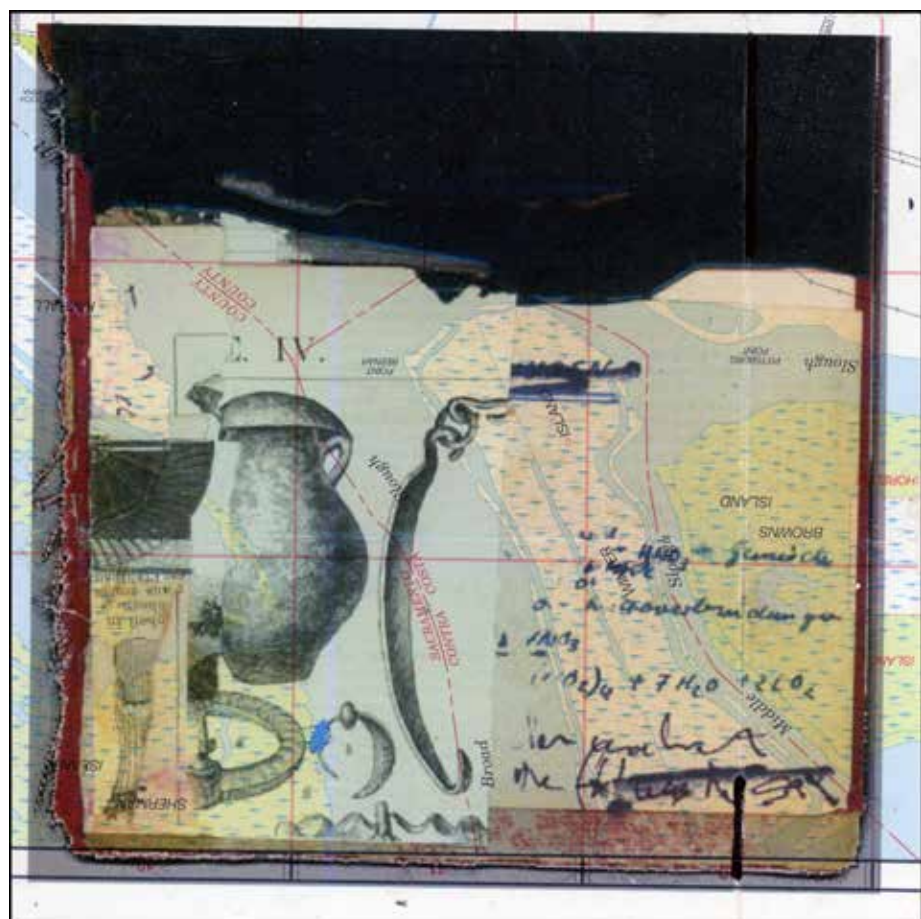
Editor of "Mirror."

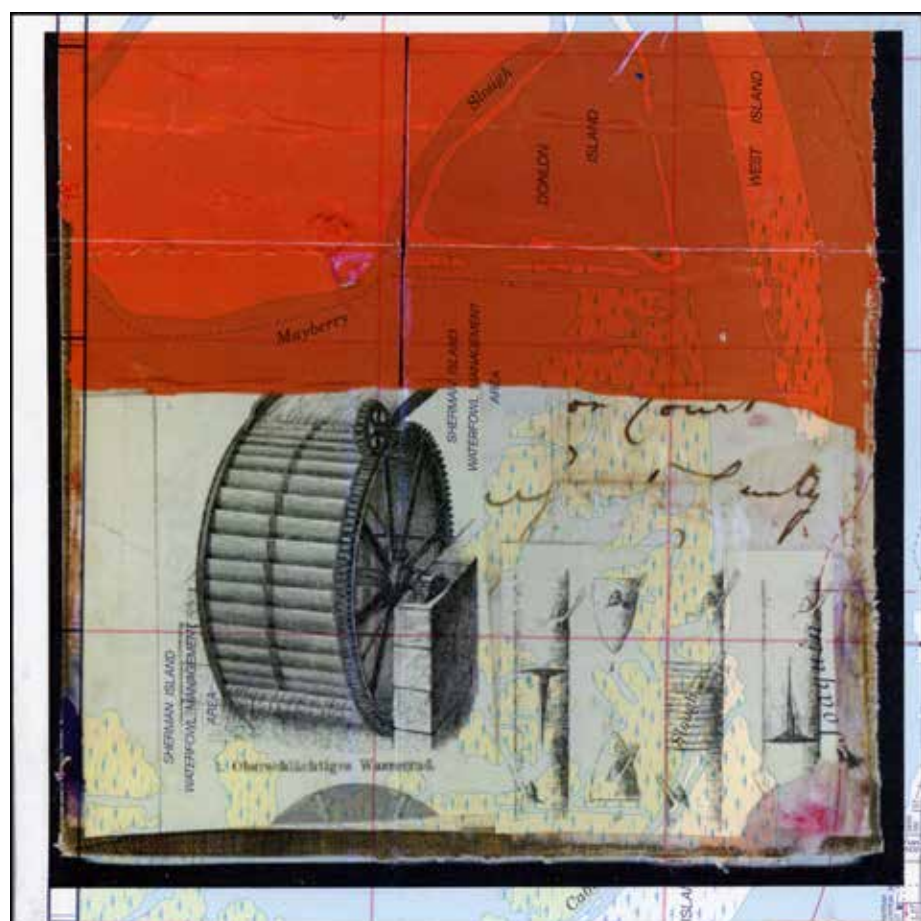
Bourbon (Fr. *bourbon*): the name of a famous family which reigned over France from 1589 to 1792, and again from 1815 to 1848. A branch of the Bourbon dynasty was

son, Louis, who died before his father, and who all reigned successively—namely, Louis XVIII., and Charles X. Louis XVI. let the royalists was recognized as Louis XV. child during the French Revolution; stances of his death remained unknown, claimed to be Louis XVII. Louis XV. Charles X. had two sons—Louis Antoine, issue in 1744, and Charles Ferdinand, Du only son, Henri, Duke of Bordeaux, styled as the heir to the throne, according to who gave him the title of Henry V. Louis XV. of Orleans is called the young family of Bourbon, and is descended a younger brother of Louis XI. Louis XV. of France during the minor Louis Philippe, Duke of Orléans, the grandfather of the Duke of Orléans, the Revolution as Citizen Egalité, and w Philippe, who became King of the French King had three sons—the Duke of Orléans, the Prince de Joinville, the Duke, Duke of Montpensier. The Count of P eldest of these five, is regarded as the he of the Orléans party.

Philip, Duke of Anjou, who was placed Spain in 1700, was the founder of a Span reigned in Spain until the dethronement in 1808, and regained the crown in 1813. XII. Philip of Anjou was also the ances dynasties of Naples and Parma. France throne in Sept., 1860, was the last Be Naples (or the Two Sicilies). The Bourb to reign in Parma, which was annexed Italy in 1859. Louise of Bourbon, a dau of Berry and sister to the Count of Char in 1844, was married in 1845 at Frohes of Parma, who descended from the Span bods. Charles III. was violently reactio and was assassinated Mar. 26, 1854. Lo sume the regency in the name of her m and she developed extraordinary energ personal sacrifices in order to gain the Italians and bring back order and peace together successful in her ende.

time of another way. See. *Monarchie et Généralité de la Bourbon* (1825): Coxe, *Annales*





nowadays as to the disposition of the higher classes, and the fifteenth including, nor is there any doubt that the first class constitutes the lowest in the scale of knowledge.

There is, however, much to be learned from the study of the second to the fifth class. Ordinary observation shows us that the spores and seeds of plants are readily distributed over the earth's surface. They are blown by the winds and carried by the water, and often by animals of various kinds. Seeds are especially provided in many cases with structural devices for wind carriage, as in the milkweed and cottonwood, where a spreading fan of long hairs enables the seed to be floated in the air for many miles. Many fruits are winged or provided with hair tufts, so that as they are carried away by the wind they contain seeds are carried also. Again, many seeds are provided for various animals, as squirrels, rats, mice, and birds, which often make great stores of edible seeds for their winter food-supply. Still again many fleshy fruits are eaten by animals, the seeds often being rejected or passed through the alimentary canal uninjured. Some seeds and fruits attach themselves to passing animals by means of hooks or other devices, and are carried to considerable distances. On the Western plains the whole plant in some cases separates from the root, and is rolled and tumbled over the prairies for many miles, dropping here and there its burden of seeds. Similar "tumble-weeds" are to be found upon the plains of South America and Southeastern Europe.

These, in brief, are the ways in which the spores and seeds of plants become distributed over the face of the earth. They may spring up into plants which may become permanent residents in the new localities, or they may fail to find the proper conditions for growth and so disappear. The discussion of these conditions belongs to GEOGRAPHICAL BOTANY.

HISTORY OF BOTANY.—The following summary by Mr. Roscoe Pound gives in one view the main facts in the history of botany. Theophrastus (B. C. 300), Dioscorides (B. C. 64), and Pliny (A. D. 79) were the principal writers on botany in ancient times. They enumerated and described medicinal and useful plants, and explained their supposed properties. Little of interest more was done for over a thousand years. The first after the ancients is Otto Brunfels, a German monk (A. D. 1530). Fuchs (1501-66) and Clusius (de l'Écluse—1526-1609) are some of the greater names in medieval botany. These men and their contemporaries collected extensively, and published drawings and descriptions of plants, with

the so-called "herbaria," or the natural history of plants, as the 1840's and 1850's system.

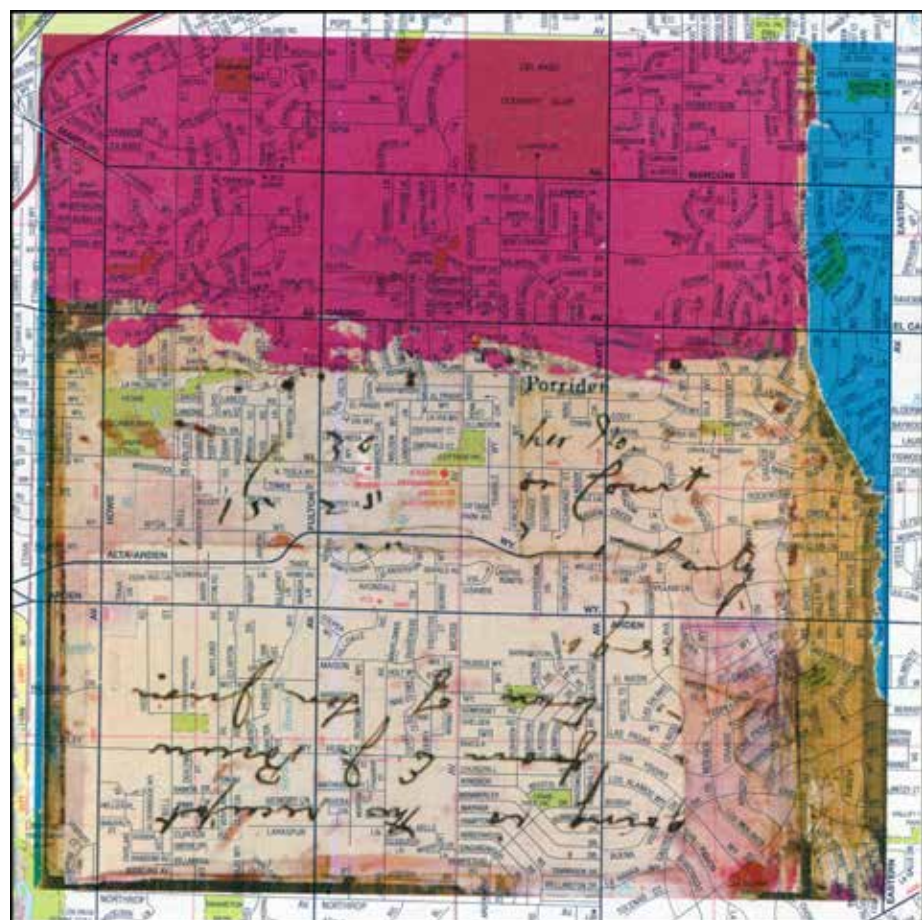
The first of these was the 1840's and 1850's system, which was based on the study of the flower and the fruit. The second was the 1860's and 1870's system, which was based on the study of the leaf and the stem. The third was the 1880's and 1890's system, which was based on the study of the root and the seed. The fourth was the 1900's and 1910's system, which was based on the study of the whole plant.

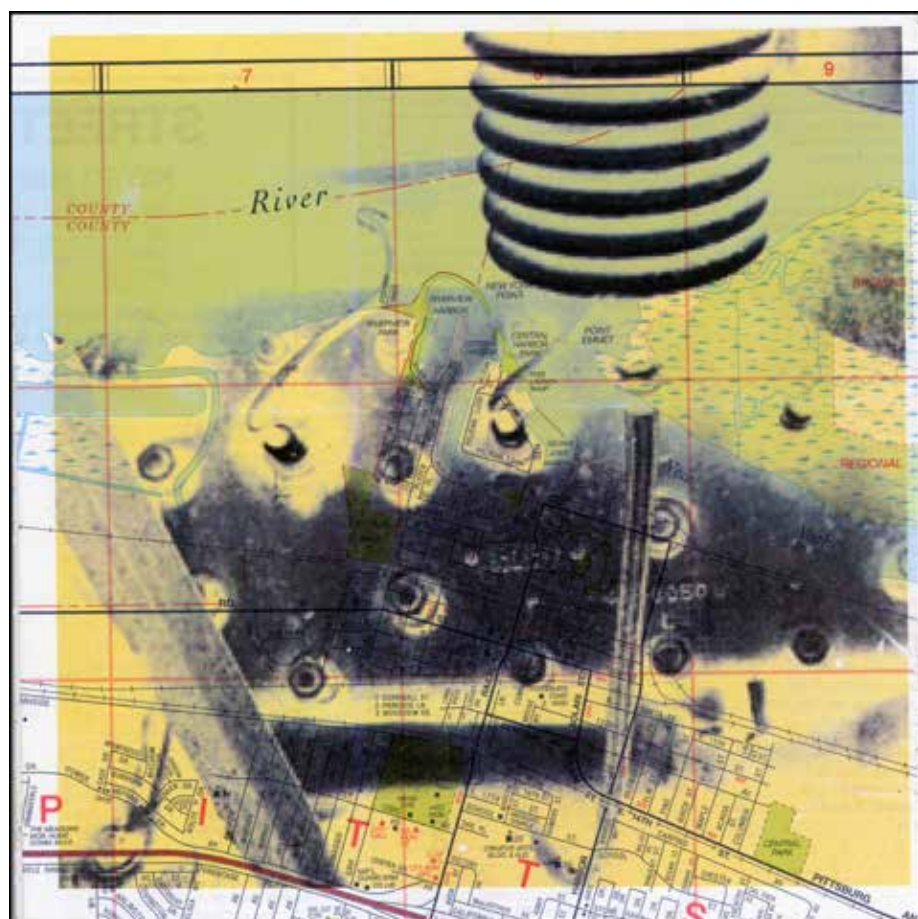
At the time the Darwinian theory put the onus of explanation by explaining the whole was based. Systematic botany conservative, and the full effect of this fell.

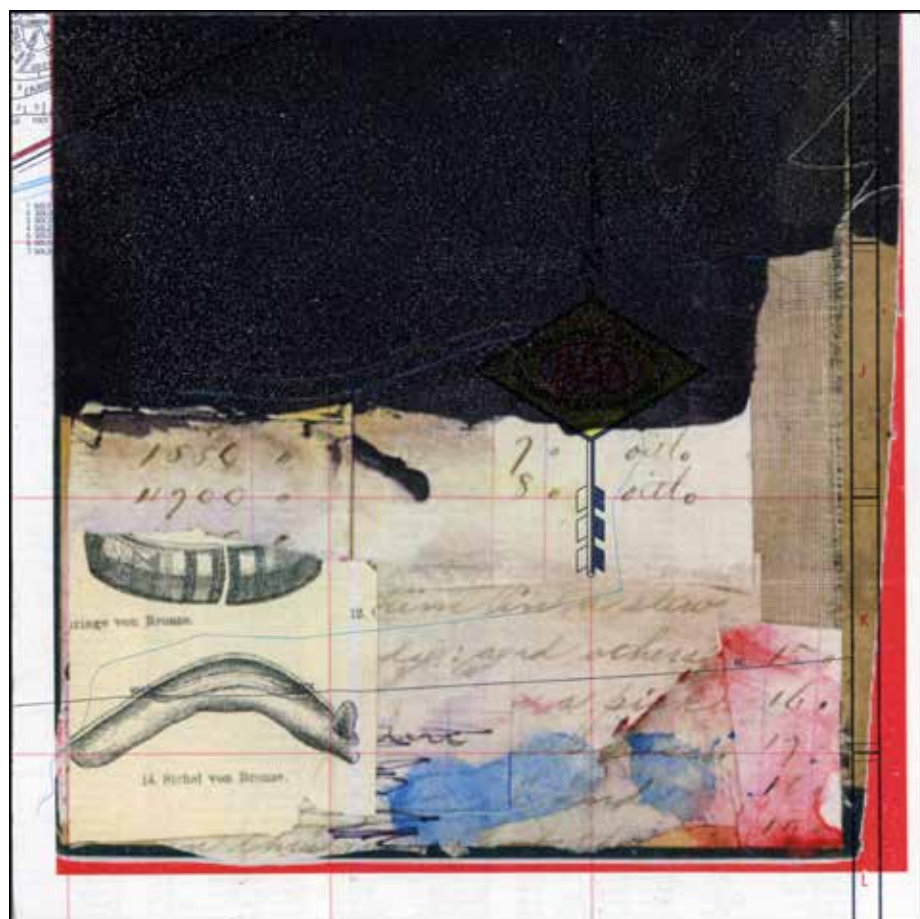
Such discarded fungi and algae and the subdivisions of the plant kingdom. Henceforth cryptogam, is a convenience only.

History of Botany.—Some knowledge of botany is necessary in every one. Aside from its importance in agriculture, horticulture, and the study of the plant kingdom, it may become an important part of the education of the man. It should be a proper place in the course of study in the schools, and the teacher should be able to teach in accordance with the principles of botany. It is unfortunately true, however, that the teaching of botany is a far from a science, and the culture which is wanted.

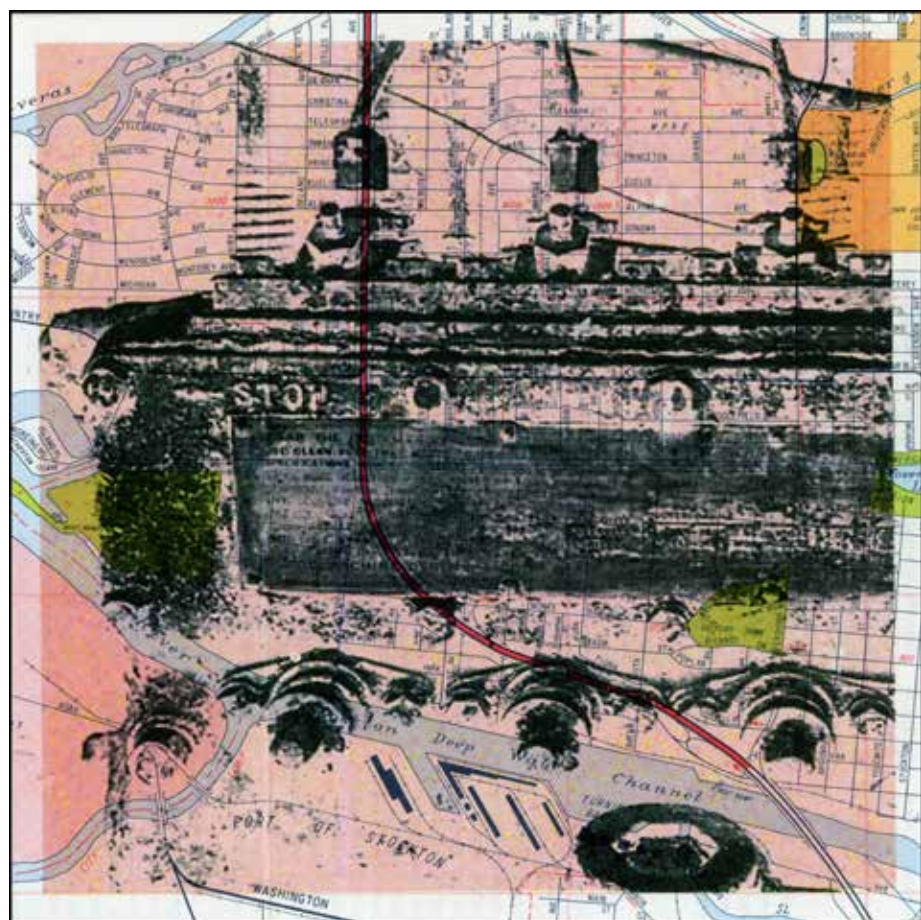
In beginning the study of botany it must be understood that it is only by the study of plants. It is not a "book study," but a study, in which much of the history is the fields and forests. The beginner should have the acquaintance of a good number of representative plants, and should be able to examine them in the way of the study of the books. It is a good plan for the beginner to make a collection of the plants in his garden. In so doing he will learn much about their growth and reproduction. When he has acquired











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BOUDINOT

BOULDER

He was the author of numerous newspaper essays and lectures on dramatic subjects. D. in New York, Sept. 18, 1890.

Revised by B. B. VALLEY.

Boudinot, boo'di-not, ESTAB. 34, D.; philanthropist; b. Philadelphia, May 2, 1749. He practiced law in New Jersey and supported the popular cause in the Revolution. He was a member of the Continental (later U. S.) Congress in 1783-79, 1781-84; its president in 1783, in which capacity he signed the treaty of peace with Great Britain, and was director of the mint at Philadelphia from 1793 to 1803. In 1813 he was a founder of the American Board of Commissioners of Foreign Missions. In 1816 he became the first president of the American Bible Society, and so remained till his death. He wrote several works, and gave large sums of money for charitable purposes. His wife was a sister of Richard Stockton. D. in Burlington, N. J., Oct. 24, 1821.

Bouffier, boo'fi-er, LOUIS BRANONS, Duke de; French general; b. 10, 1644. He served under Turenne and Catinet, distinguished himself at Steenkerke in 1692, and was governor of France in 1693. He commanded at Namur, which was besieged by William III. of England in 1695, and defended Lille with success in 1708 against Prince Eugene. He was awarded a vicat at Malplaquet (1709), from which he retired to his country retreat. D. in Fontainebleau, France, 1710. See *Vie du Maréchal de Bouffier* (Lille, 1710).

Bouffier, boo'fi-er, LOUIS ANTOINE, de; navigator; b. 10, 1722. He was aide-de-camp to Montcalm at the battle of the Plains of Abraham in 1759; served with distinction in Germany, 1760; founded a colony in the Falkland Islands, 1761; sailed to Spain; performed a voyage round the world, 1767-69, and discovered several islands in the Pacific Ocean. He was the first Frenchman who had circumnavigated the globe. In 1771 he published a narrative of that voyage. During the American Revolution he had a high command in several naval battles between the French and the British. D. 1811.

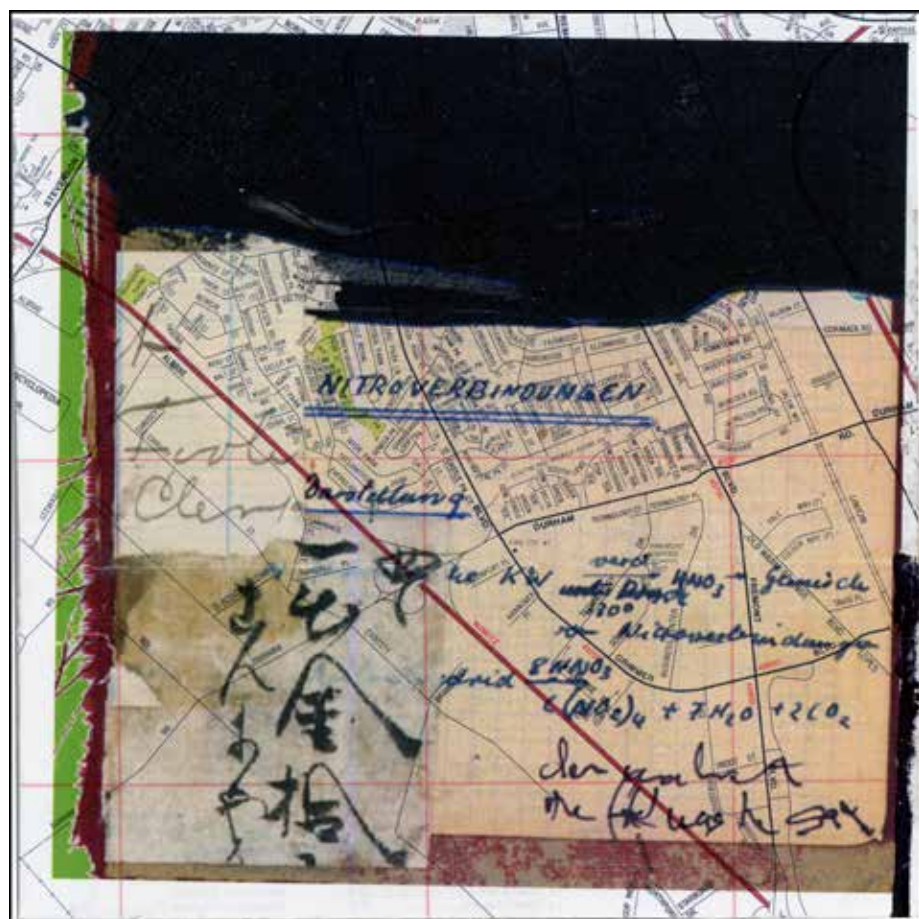
Bough, bo, SAMUEL, U.S.A.; landscape-painter; b. at Cambridge, England, Jan. 8, 1822; at first a scene-painter, learned to work in oil and water-colors chiefly by self-instruction. Among his oil paintings are *Volunteer* (1860); *Edinburgh from the Canongate* (1861); *Edinburgh from the Canongate* (1861); *Edinburgh from the Canongate* (1861). Glasgow Institute possessed several of his works. D. at Edinburgh, Nov. 19, 1873.

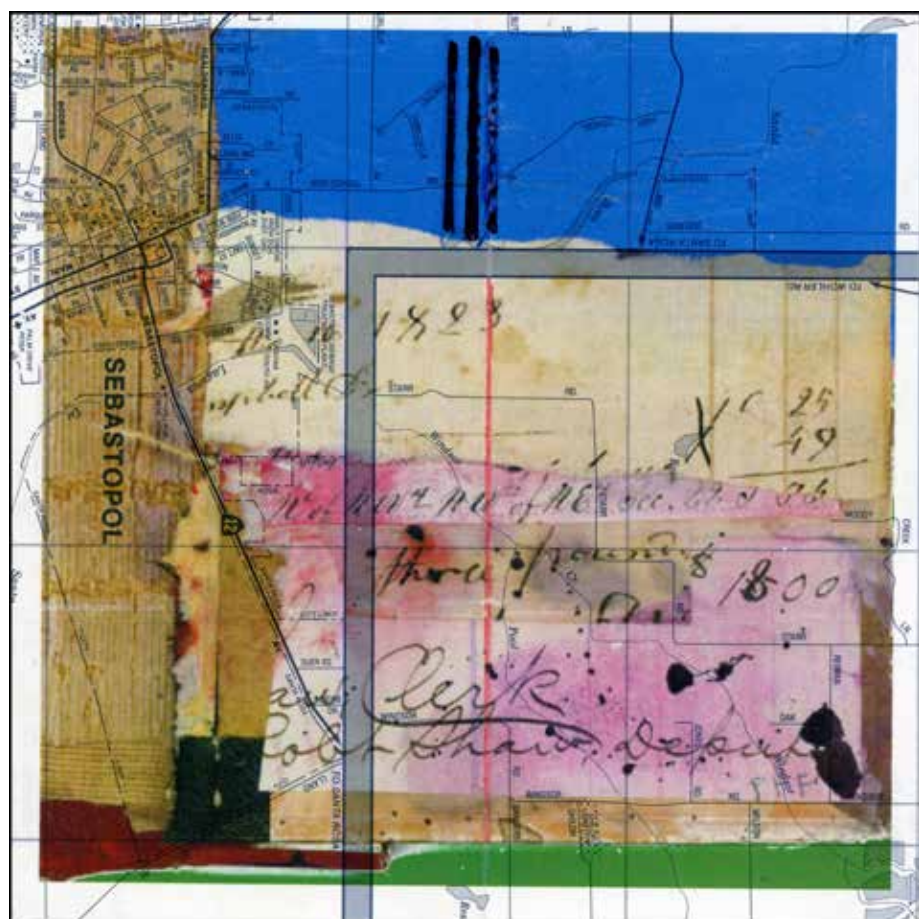
Bought Note: a memorandum given by a broker who effects a sale to the purchaser, in which the latter is notified

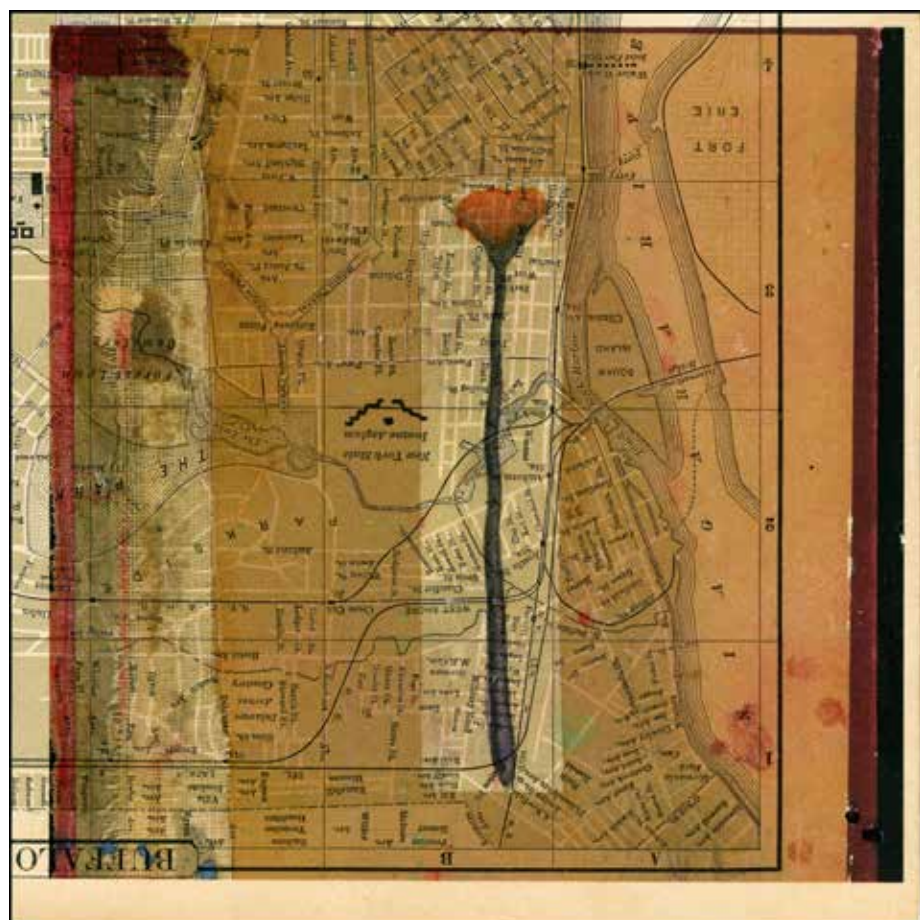
of the sale. They are sometimes made in the form of a receipt or for the usophagus.

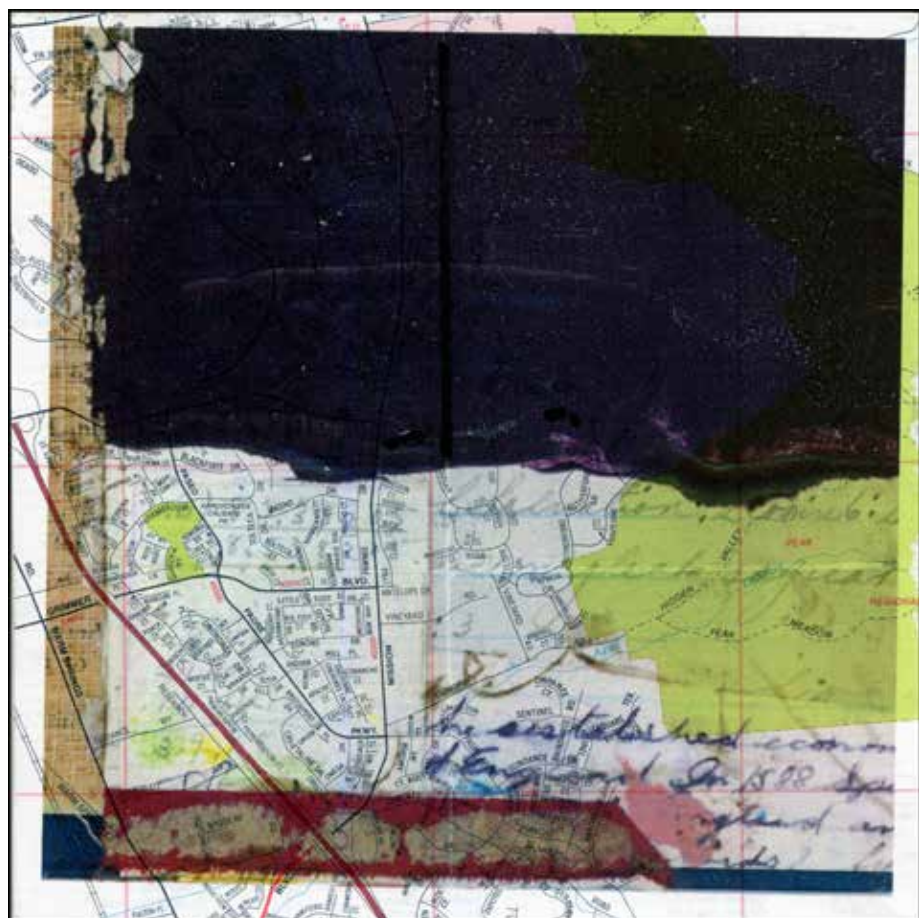
Bouffier, boo'fi-er, ADOLPHE W. (1844-1900), a contemporary French painter and engraver, pupil of Picot and winner of the Prix de Rome (1865); medal of honor 1889; Paris Salon, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 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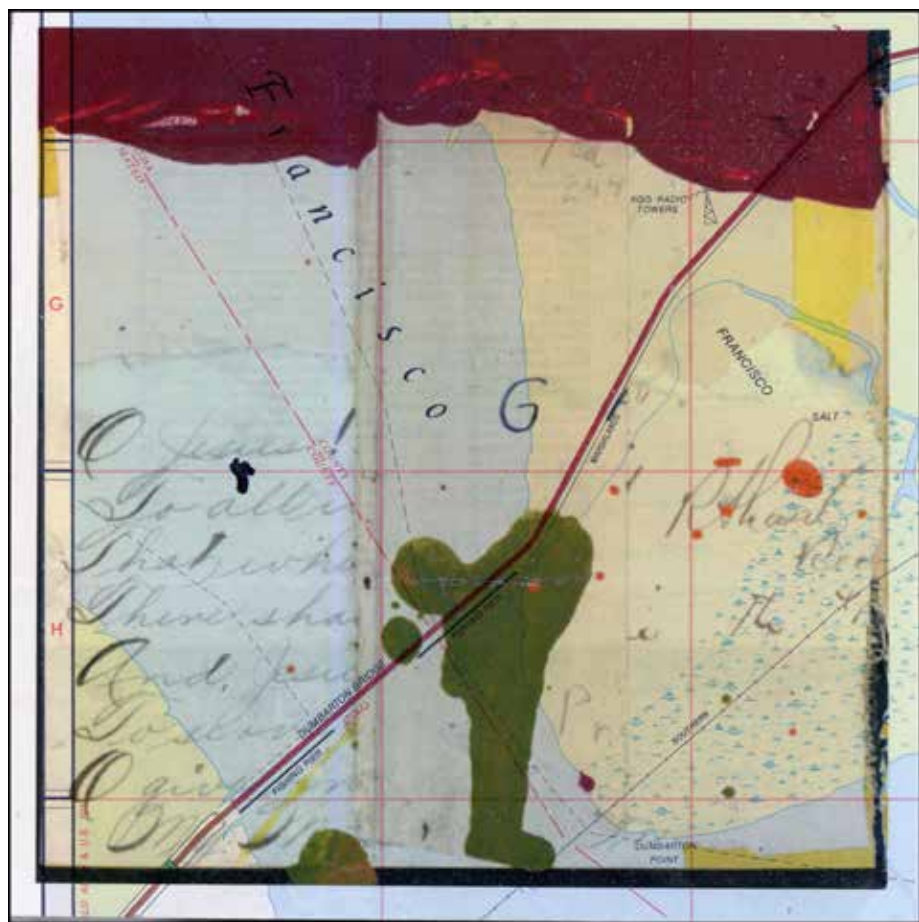












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